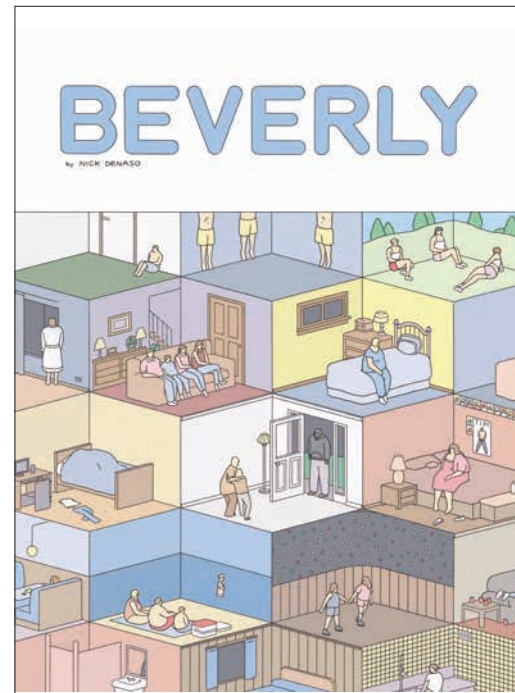
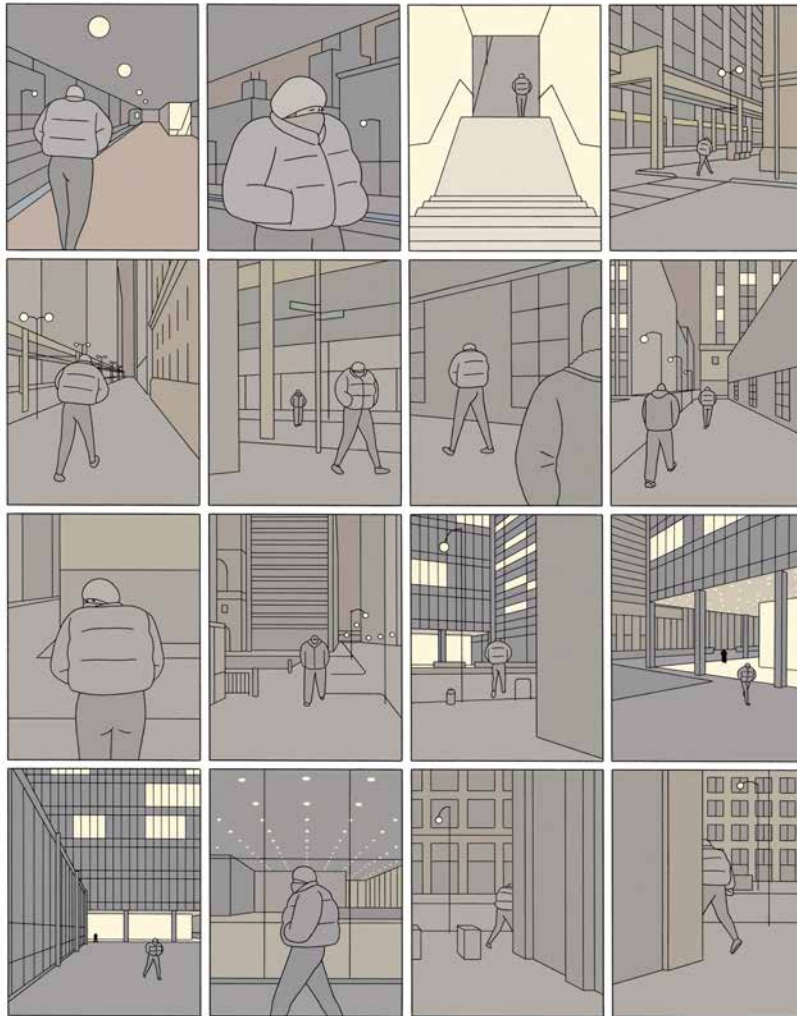


Beverly

Nick Drnaso

IN STORES JANUARY 26, 2016

A DARKLY FUNNY PORTRAIT OF MIDDLE AMERICA SEEN THROUGH
THE STUNTED MINDS OF ITS CHILDREN



The modern lost souls of *Beverly* struggle with sexual anxieties that are just barely repressed and social insecurities that undermine every word they speak. Time passes, bodies change sizes, realities blur with fantasies, truths disintegrate, childhood comforts turn uncomfortable. Again and again, the civilized façades of Nick Drnaso's pitch-perfect suburban landscapes crack in the face of violence and quiet brutality. Drnaso's debut graphic novel leaves you haunted and squirming and longing for more.

PRaise FOR BEVERLY

"Nick's precise drawings and unsettling stories present a world felt and filtered through a very particular (and palpable) consciousness, but not an ego, our world seen through alien, but not unsympathetic, eyes. It's impossible to predict what will happen from page to page, as narratives connect subtly and themes emerge slowly, but each re-reading bears new and satisfying surprises."—Ivan Brunetti, author of *Aesthetics: A Memoir and Cartooning: Philosophy and Practice*

"Nick Drnaso's *Beverly* captures such a recognizable, raw feeling of the "now" that if it was a film Drnaso would be heralded as a "stunning new directorial voice." If it was a novel, he would be a "literary sensation." But *Beverly's* chilled windowpane views into the fogged American psyche are not cartoon copies of film or literature. They're something completely new." — Chris Ware, author of *Building Stories*

NICK DRNASO was born in 1989 in Palos Hills, Illinois. He has contributed to several comics anthologies, self-published a handful of comics, been nominated for three Ignatz Awards. Drnaso lives in Chicago, where he works as a cartoonist and illustrator.



DRAWN&QUARTERLY

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